

A Bit of History...



The StarHouse construction began in 1989 and was completed in May 1990. The temple itself is a star map, perfectly aligned to the four directions. If you stand at the northern edge of the "Kiva Mound" outside the main entrance, you can see Polaris, commonly known as the North Star, over the prow of the Vesica. As a pole star, it's always there, both day and night. The flow of the StarHouse can be considered a wheel of the year, with spring equinox due east, summer solstice due south, autumn equinox due west, and winter solstice due north.

The foundation of the building combines amethyst and three types of quartz that were crushed into the concrete of the foundation. No plywood was used in the entire structure, only real timber. Every piece of wood, custom-made metal joiner, nail and screw were sung to and prayed over during construction. Copper wire was grounded to the outside of the temple in spirals, toward the twelve directions, making a Faraday cage to contain the energy that builds in the temple.

Inside, each of the 12 posts is aligned with a zodiacal constellation beginning with Aries the Ram in the East. All posts were chosen from the land by divination, the qualities of each living tree corresponding to the essence of a zodiacal constellation.

The trees were brought to The StarHouse by a team of people moving them by hand. They were then placed in the temple in the exact same orientation they had been growing in the surrounding forest.

How Do I Work With These Sacred Sites?



The StarHouse and the surrounding lands are sacred and need to be approached with reverence and mindfulness. Try to sense the indwelling spirits or energies present in the form of trees, stones, and earth. Notice the animals and plants you encounter, and sense their deeper symbolism.

Become aware of the energy that flows from all four directions (East, South, West and North) as well as from Above and Below. Listen for the messages Within.

The land, energies and spirits that dwell here welcome you and ask that you please park at the top parking lot unless you have a disability and/or permission to park close by The StarHouse.

All Seasons Chalice is a trans-denominational church, dedicated to furthering the spiritual path of all who worship here and honoring each individual's conception of the Divine.

All Seasons Chalice operates solely by membership and donations. We greatly appreciate gifts of money and service. If this land speaks to you, please consider becoming a member. There are also opportunities to train as a "Keeper" if you wish to learn more about caring for The StarHouse and surrounding land.

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Map of Sacred Sites

Welcome...

We invite you to explore The StarHouse and surrounding areas using this map as your guide.

1. StarHouse and Standing Stones - (See reverse for a brief history of The StarHouse). At approximately 1.5 billion years old, the ancient stones surrounding The StarHouse come from various sites in Colorado. Each represents a sign of the zodiac, and each has metal related to that sign melted at the base (gold melted to the base of Leo/Lion, silver at the base of the Cancer/Crab, etc.). All the holes were dug by hand and are as much as four feet deep. The Taurus/Bull stone is the shortest (more below earth than above) since the winter solstice sunrise shines across the top to penetrate the private meditation space underneath The StarHouse.

Walk the Stones, feeling the individual presence of each one, as well as the energy of each direction in the circle. Allow yourself to sense the deep ageless wisdom that these stones hold.

2. WaterHouse - This facility honors water by using as little as possible, thanks to our Clivus Multrum composting toilets and not using purified drinking water for hand washing. Notice the concrete imprinted with patterns from nature. The engraved picture on the north side of the retaining wall is of the Tree of Life, as found on the walls of Ninevah in ancient Assyria (now Iraq), center of worship of Ishtar.

3. Road to the West - An old mining road extends to the west from the WaterHouse and is a wonderful place for a stroll through the forest.

4. Retreat Cabin - This delightful cabin provides sanctuary for spiritual retreats. Reservations are required. Call for rental rates and other information. Check website for availability.

5. Upper Parking Lot Path - The rope along the path has supports spaced according to the Golden Mean, the ratio between any two successive Fibonacci numbers as illustrated in the sequence 1, 1, 2, 3, 5, 8, 13, 21, 35. This sequence describes, for example, how seeds spiral on sunflowers and pine cones and the reproduction rate of rabbits.

6. Goddess Grove - This meditation/council area is dedicated to Kuan Yin, the beloved Buddhist goddess of compassion and mercy. Her posture here, not seen in most representations, is said to indicate her readiness to spring into action to bring her compassionate help to the world.

7. South - A line of features extends south from The StarHouse: the Kiva mound, Cancer/Crab Standing stone, staircase with the path of Venus as seen from Earth inscribed at the top, wind harp, the Dance Ground, a rock with a peep-hole in it, and the Grandmother Tree, a magnificent ponderosa pine. What does walking toward the South feel like?

Legend



8. Tetractys - Beyond the Grandmother Tree, across the drive, is the wooden triangular construction with the ten-unit shape of the Pythagorean tetractys. A figure with four units per side, it details the Platonic solids. Try sitting, standing and moving amongst the poles and the seats to notice changes in perspective.

9. Mary's Well - This year-round well is dedicated to "Mary/Mari" in her many guises as a mother figure and originally a goddess of the sea. The cover of the well combines designs from the Chalice Well at Glastonbury with Native American symbols for water. The water level is determined by the amount of snow that falls during the winter and is a gauge of the abundance of water at any given time. The trees uphill are sand plums, planted by homesteaders in 1904, and they enclose a lovely meditation area for you to enjoy.

10. Flowing Water - A stream flows through the property on the SE edge, providing a shady and lush riparian environment to investigate. This area lies amidst our fields of wild St. John's Wort (brightly flowering in late June).

11. Dodecahedron - A sacred geometrical structure on private property adjacent to The StarHouse land.

12. Labyrinth - Walking the labyrinth's spiral path is a powerful movement meditation. This 7-circuit labyrinth, also found in Crete, Glastonbury and other places worldwide, is much older than the 12-circuit labyrinth found in Chartres Cathedral. Each stone in the "walls" was contributed by a person who has completed the labyrinth. (Please feel free to add your own from the pile just to the southeast.)

13. Vesica Picis - This meditation/ceremonial space is a peaceful place to explore the union of opposing energies such as masculine and feminine, heaven and earth.

14. Entrance Gate - Built in 2011, this is the newest sacred structure on the land. This multidimensional triangular entryway connects earth and stellar energies. The wooden posts from the nearby forest are 18' tall and the dimensions of the triangles are determined by the Flower of Life form. The union of energies creates a gateway to the StarHouse land.

15. New Labyrinth - This is a lab(oratory) and a lab(yrinth). The fourteen windings of this unicursal (one-path) labyrinth function as a rhythm of expansion and contraction, engaging the power from a fault deep under the earth, in the ancient granites below, and mixing with the rising sun to the East. Walking this form balances the property and balances the one who walks it. You may feel a rise in personal energy from this experience. It's great preparation for anything you plan to do at StarHouse.